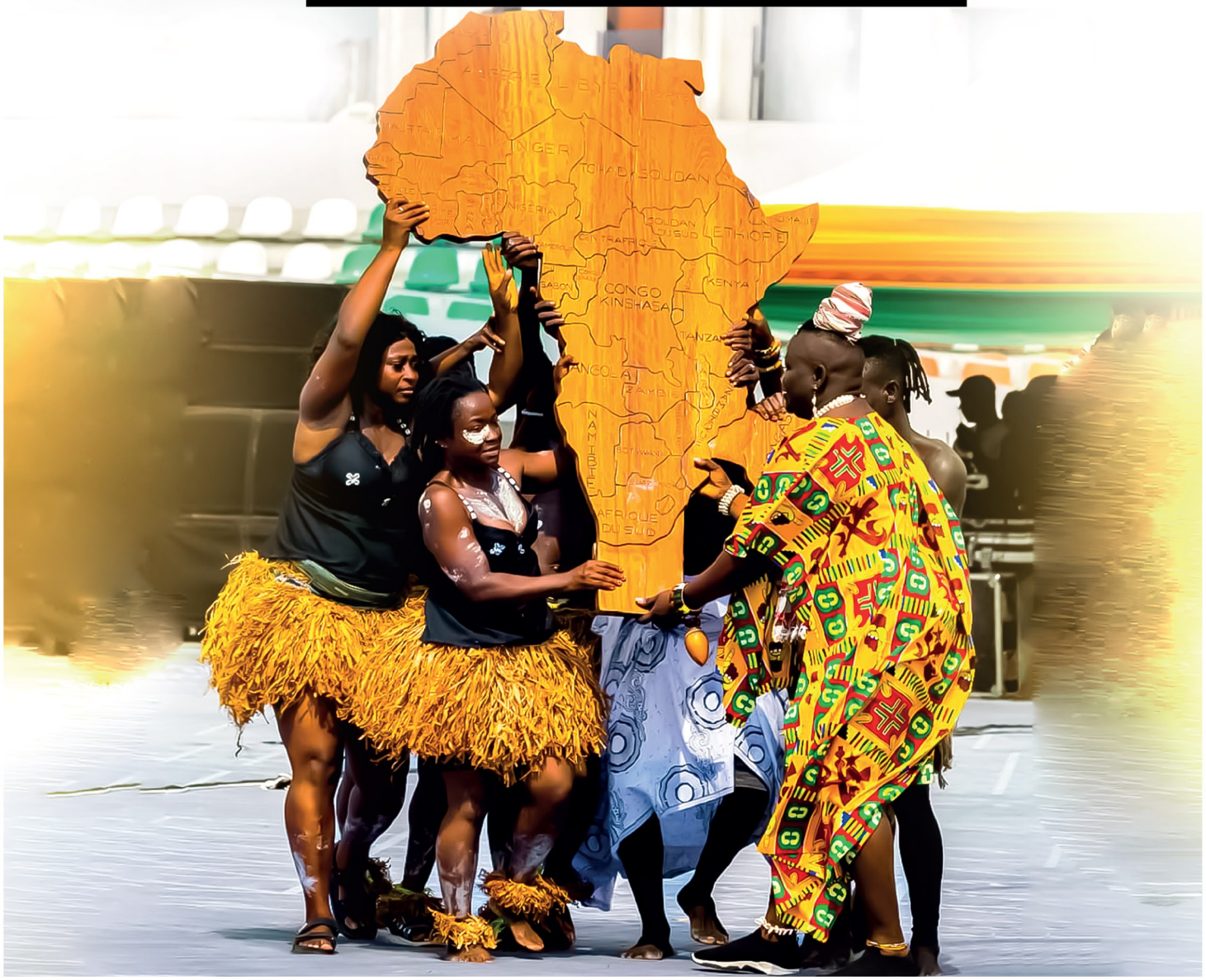
NATIONAL FESTIVAL OF AFRICA

CULTURAL HERITAGE




Coeur Blanc
Photographie

THE EDITORIAL



4th edition of the National Festival of Africa:

IVOIRIAN INSTITUTIONS AT THE SERVICE OF CULTURE AND INTEGRATION

At a time when African nations are questioning their common future, the National Festival of Africa (FENA) asserts itself as a crucible of unity, memory, and cultural rebirth.
This 4th edition, held on December 12, 2024, at the Palais of the Sports Treichville, demonstrated that culture remains a royal path to the true integration of peoples, placing the key theme of "Youth and Culture" at the heart of the discussions hanges les duo porteur: "Jeunesse et Culture"

At the Initiative of Her Majesty Nana Kyeremaa Abrafi Koto, Queen Mother of the Communities of the Peoples of ECOWAS and Africa, FENA is more than just a festive event. Over the years, it has become a strategic lever of cultural diplomacy and a vibrant call for the reappropriation of African values.
This edition confirmed it: institutions, political figures, civil society leaders, artists, and diplomats gathered in an atmosphere that was both solemn and festive.

More than just a festival, FENA is a statement of principle. A declaration that Africa must tell its story through its own voices, rhythms and its colors. The involvement of Ivorian authorities, through significant institutional support, sends a strong signal: the State now recognizes that culture is not a luxury, but a vector for development and peace.

By promoting youth, this edition paves the way for a commited cultural future.
It reminds us that African heritage is not a museum setting, but a living material, destined to be passed on, reinvented, and above all, united in the service of a continent seeking cohesion.

The 2024 National Festival of Africa has closed its doors. But its message remains open: that of a proud, creative Africa resolutely focused on unity. An Africa where every drumbeat is a voice rising against the walls of indifference. An Africa where youth are not just hope, but active players.

This magazine, in every pages, will immerse you in this celebration of memory and the future. Because ultimately, telling the story of FENA is telling the story of an Africa awakening.

Josué Koffi

THE DIFFERENT PARTNERS WHO SUPPORT THE NATIONAL AFRICA FESTIVAL





KI JEAN BOSCO
RESPONSABLE DU SECTEUR ÉDUCATION
DE L'UNESCO, CÔTE D'IVOIRE

Speech at the ECOWAS Festival December 12, 2024, at the Treichville Sports Park.

Mr. Representative of the Prime Minister,
Mr. Representative of the Minister of Culture,
Excellency, Mother Queen of ECOWAS,
Ladies and Gentlemen dignitaries,
Ladies and Gentlemen traditional and religious leaders,
Ladies and Gentlemen from the world of culture and press,
Ladies and Gentlemen, honorable guests in your rank, status, and quality, all protocols observed;

Ladies and Gentlemen, It is with great honor that I address you on behalf of Mr. Mame Omar DIOP, Resident Representative of UNESCO in Côte d'Ivoire, although absent due to other commitments, he has entrusted me with the task of conveying his warm congratulations to the Mother Queen of ECOWAS and her team for this exemplary initiative in favor of bringing peoples closer together. More than just a cultural celebration, the National Festival of Africa symbolizes our common commitment to unity, peace, and sustainable development through the richness of our diversities.

Ladies and Gentlemen, UNESCO, as an organization dedicated to promoting culture, is pleased with the synergy created with this festival, which perfectly embodies the essential values that we defend. Culture is a powerful driver of social cohesion and dialogue. It reminds us that despite our differences, we are united in our diversity, by deep ties of humanity, history, and a common vision for a prosperous future.

West Africa, and in particular the ECOWAS region, is full of a cultural heritage of inestimable richness: dances that tell stories that go back thousands of years, languages that convey ancient wisdom, and arts that express the hopes and aspirations of communities. This heritage is not only a source of identity and pride, but also an essential resource for economic and social development.

Ladies and Gentlemen, the theme of this 4th edition, entitled "Youth and Culture," highlights the key role of young people as the driving force of any society. They are essential players in the promotion, preservation, and transformation of culture.

In turn, culture constitutes a powerful lever for personal development, the affirmation of identity, and the strengthening of social cohesion among young people. Investing in youth through culture also means preserving heritage by engaging young people in the preservation of traditions and heritage, whether intangible or tangible.

This commitment guarantees sustainable intergenerational t ransmission and contributes to building a more harmonious and inclusive society. Your initiative, **Your Excellency Queen Mother of ECOWAS,** highlights culture as a vector of regional integration, demonstrating that cultural diversity is a force for building inclusive and resilient societies.

Ladies and Gentlemen, UNESCO is firmly committed alongside ECOWAS member states in preserving cultural heritage, promoting creative industries, and educating for global citizenship, through our conventions, thus strengthening culture as a factor of unity and development.

I would like to pay tribute to all the women and men who, through their art, music, know-how, and traditions, are the guardians of this living heritage. Your contribution is invaluable.

Your Excellency, Queen Mother,

Your inspiring leadership in promoting regional integration through culture deserves our full recognition.

The National Festival of Africa is a true invitation to celebrate our common r iches and reaffirm our determination to build a future of unity and peace. I thank the Prime Minister for his commitment to culture and the Minister of Culture for her dedication to preserving Ivorian heritage.

Congratulations to the Minister of Culture for the inclusion of the know-how related to Attiéké making on the List of Intangible Cultural Heritage of Humanity.

I would like to express my deep gratitude to the Queen Mother of **ECOWAS** and her entire team for their commitment to cultural and regional integration through this remarkable project.

In conclusion, I hope that this 4 th edition of the **National Festival of Africa** marks a decisive step in strengthening cultural and human ties between the peoples of ECOWAS. May the flame of integration continue to shine, carried by the power of culture and the commitment of stakeholders like you. Thank you.

PRESENTATION OF THE HISTORICAL FESTIVAL, VISION AND OBJECTIVES OF THE FENA

Presentation of the National Festival of Africa (FENA)

Celebrating African identity, passing on to future generations A significant cultural initiative, the National Festival of Africa (FENA) is a major annual event dedicated to the promotion and enhancement of African cultures.
Created at the initiative of Her Majesty Nana Kyeremaa Abrafi Koto, Queen Mother of the Ecowas and African Communities in Côte d'Ivoire,
FENA aims to restore the rightful place of African cultural heritage in a globalized world.

History of the National Festival of Africa

Launched four years ago, the FENA has progressively established itself as a platform for celebrating and transmitting African traditions.
Under the high patronage of leading political figures, this event brings together thousands of participants from various countries across the continent each year.

The 4th edition, held on December 12, 2024, at the Parc des Sports de Treichville in Abidjan, saw a record participation and a festive atmosphere imbued with solemnity.
It honored the Brong people as a special guest, showcasing rich cultural performances such as the Adwa dance and the Fatchué dance.

Vision of the FENA

The vision of the National Festival of Africa is clear: to make culture a fundamental lever of unity, peace, and development.
The **FENA** dreams of an Africa where each generation takes ownership of it Cultural identity is a source of pride, projecting it with modernity and boldness into the world.

Objectives of the National Festival of Africa



1. To promote African traditions: by showcasing dances, songs, attire, and ancestral knowledge in a festive and educational setting.

2. To pass on values to future generations: such as respect for elders, parents, and religious and traditional leaders.

3. To encourage unity and social cohesion: by creating a space for meeting and dialogue between African peoples.

4. To promote culture as a foundation for development: by integrating traditions into education, public policies, and administrative practices.

5. To encourage peace and stability: by mobilizing cultural and traditional leaders around issues of national and regional harmony. Through the 2024 theme: **'Youth and Culture'**, the FENA asserts itself as a bulwark against identity loss and as a bridge between past and future.
It is the living expression of a continent seeking unity and rebirth through its roots.







4 th EDITION OF THE NATIONAL FESTIVAL OF AFRICA (FENA): YOUTH AND AFRICAN CULTURE CELEBRATED



Organized by Her Majesty Nana Kyeremaa Abrafi Koto, Queen Mother of the Communities of Ecowas and Africa in Côte d'Ivoire, the 4th edition of the National Festival of Africa (**FENA**), under the patronage of the Minister of State, Minister of Agriculture, Rural Development and Food Production, Kobenan Kouassi Adjoumani, reached i ts peak on Thursday, December 12, 2024, at the Treichville Sports Park in Abidjan.
Through this festival, i t aims to promote African traditions while providing a platform for exchanges and transmission to younger generations. December 18, 2024.

This celebration aims to be a melting pot to celebrate and preserve African cultural identities while promoting unity, showcasing a vibrant display of the richness and cultural diversity of the African continent, under the inspiring theme of ' Youth and Culture.
Thousands of participants f rom West African countries, dressed in beautiful t raditional outfits, attended in large numbers. On this occasion, the Prime Minister, Minister of Sports and Living Environment, Robert Beugré Mambé, praised the merits of African traditional values to teach the whole world.
' I would l ike Africa to give the world the hidden lessons of l i fe.

In the depths of our t raditions," he urged, before recalling that all the great sages, Greeks, Romans and Westerners in general, were first trained in Egypt (in Africa).
" I t is t raditional Africa that shaped them before they blossomed in their respective countries. Therefore, through t radition, we must seek in the depths of our intelligence the true human values that God has hidden there," affirmed Beugré Mambé in the presence of the mayor of Treichville **François Amichia.**

The Prime Minister emphasized the fundamental role.
On culture in the construction of identity and social cohesion. He wished that Africa would teach the whole world the life lesson hidden in the depths of its traditions. Mr. Mambé also called on t raditional leaders to pray for peace in Côte d' Ivoire and in the Ecowas region, reminding that unity is essential for the prosperity of the continent. ' Culture gives each man his identity because culture describes, exposes, and outlines the past, present, and future of each man, because culture also allows us to prepare for the future. Therefore, through t radition, we must seek in the depths of our intelligence the true human values that God has hidden there,
he insisted.

Also, the Prime Minister urged parents to teach children the values that form the African society.



In particular, respect for elders, traditional leaders, religious leaders, human l i fe, and above all, respect for parents and a deep love for parents. " Because in Africa, father and mother are the most precious gifts that God gives to every child, whether they are rich or poor. The first blessing of a child is to love their father and mother.
From there, God opens all the doors," he explained.
Previously, Assalé Catherine, the representative of the Queen Mother Nana Kyeremaa Abrafi Koto, praised the government' s commitment to the promotion of FENA, emphasizing that this festival symbolizes unity, cohesion, and the richness of African cultural heritage. She advocated for greater appreciation of t raditional culture in society, particularly through the inclusion of teaching culture and traditions in schools and the adoption of traditional attire in public and private administrations.
" I call on the authorities for one day a week, all Ivorians to proudly wear their traditional attire to honor our roots," she stated. Ms. Assalé advocated for peaceful presidential elections in 2025 and emphasized the importance of maintaining peace and stability to ensure the future of the country.

Convinced that culture carries values related to cohesion and living together, and is a vector that requires taking into account the aspirations of young people, Minister Françoise Remarck assured her ministry' s commitment " to value our multiple identities and to integrate them into the grand narrative of African Unity.
" The day began with a majestic parade,where the King and the customary chiefs of the Brong, the invited people of honor, dressed in their most sumptuous attire, paraded in a solemn yet festive atmosphere.
Traditional dances echoed the ancestral rhythms, with remarkable performances such as the Adwa dance (Brong) and the Fatchué dance among the Atchan, i l lustrating the authenticity of Ivorian cultures.
The FENA 2024 was a great success, not only as a celebration of African cultures but also as a powerful vehicle for the message of unity and solidarity among the peoples of the sub-region.

4TH EDITION OF THE NATIONAL FESTIVAL OF AFRICA: IVORIAN INSTITUTIONS AT THE SERVICE OF CULTURE AND INTEGRATION



The Palais des Sports in Treichville was, on Thursday, December 12, 2024, the site of a colorful ceremony marking the closing of the 4th edition of the National Festival of Africa (FENA).
Under the theme "Youth and Culture", this flagship event, initiated by Her Majesty Nana Kyeremaa Abrafi Koto, Queen Mother of the ECOWAS and African Communities, brought together a host of political, cultural and diplomatic personalities.

Since its creation, the FENA has set itself the mission of promoting the wealth and diversity of African cultures, while strengthening the integration bonds between communities.
This year's theme invites reflection on the preservation of ancestral markers that unite peoples and form their identity.
"It is about restoring what constitutes the essence of our history and strengthening co-existence beyond national borders," said His Majesty Nana Kyeremaa Abrafi Koto.
In the face of rising intolerance and xenophobia, the festival positions itself as an advocacy for solidarity, peace, and social cohesion.

Inspired by the teachings of Monsignor Anselme Tatiana Sanon, the FENA offers an expanded approach to culture, structured around three main dimensions:
The cultual dimension,which encompasses spirituality, religion, and beliefs; the cultural dimension,highlighting agriculture and innovations in the use of natural resources; the social dimension, valuing fraternity, peace, and societal values such as hospitality and good neighborliness.

This positioning makes the FENA a space a unique platform for sharing, learning and valuing African wealth, with the ambition of becoming an essential annual institution.

A significant institutional support. The 4th edition of the FENA benefits from high-level support, under the patronage of Prime Minister Robert Beugré Mambé and several government members. Among them is the Minister of State for Agriculture, Rural Development, and Productions.





the vivriers, Kobenan Kouassi Adjoumani Ministers Francoise Remarck (Culture and

"I REAFFIRM TO HER MAJESTY NANA KYEREMAA ABRAFI KOTO OUR DETERMINATION TO RECORD OUR MULTIPLE IDENTITIES IN THE GREAT NARRATIVE OF AFRICAN UNITY."

"**ECOWAS** is our wealth. We must do everything to preserve it,"The Prime Minister, during his intervention, called for drawing on African traditions to reaffirm fundamental human values. Françoise Remarck, the Minister of Culture, for her part, reaffirmed her ministry's commitment to support this vision of a...

Africa united and rich in its cultural diversity. "As the Minister of Culture and Francophonie, I reaffirm to His Majesty Nana Kyeremaa Abrafi Koto, our determination to register our staple foods, Kobenan Kouassi Adjoumani, ministers Françoise Remarck (Culture) and "I REAFFIRM TO HIS MAJESTY NANA KYEREMAA ABRAFI KOTO OUR DETERMINATION TO RECORD OUR MULTIPLE IDENTITIES IN THE GREAT NARRATIVE OF AFRICAN UNITY"

Françoise Remarck, Minister of Culture, also reaffirmed her ministry's commitment to support this vision of a united Africa, rich in its cultural diversity.

"As Minister of Culture and Francophonie, I reaffirmto His Majesty Nana Kyeremaa our multiple identities in the grand narrative of African Unity,"she stated. Catherine Assalé, president of the Ivorian League of Secretaries, expressed the...

With a range of activities from artistic performances to exhibitions, as well as interactive workshops, the FENA offers a dynamic platform for cultural exchange and dialogue between people. This festival is an ambitious response to the current challenges of integration and solidarity on the African continent. By celebrating youth and culture,FENA aims to build a harmonious and inclusive Africa, where diversity becomes a driving force for common and sustainable development.
















MCS TheTop
Coeur Blanc

CLOSING OF THE 4TH NATIONAL FESTIVAL OF AFRICA: PRIME MINISTER ROBERT BEUGRÉ MAMBÉ WISHES FOR AFRICA TO INSPIRE THE WORLD WITH ITS TRADITIONS.





At the closing of the 4th edition of the National Festival of Africa (**FENA**) organized by Her Majesty Nana Kyeremaa Abrafi Koto, Queen Mother of the ECOWAS and African Communities in Côte d'Ivoire, Prime Minister Robert Beugré Mambé expressed the wish that Africa would teach the whole world the lesson of life hidden in the depths of its traditions.

It was Thursday, December 12, 2024, at the Sports Palace of Treichville, in the presence of many other personalities including the Minister of State, Minister of Agriculture, Rural Development, and Food Production, Kobenan Kouassi Adjoumani, and the Minister of Culture and Francophonie, Françoise Remarck, co-sponsors.

This festival, which began on September 14th, had the theme: '**Youth and culture.**'

"Culture gives each person their identity because culture describes, exposes, and traces the past, present, and future of every individual, and because culture also allows us to prepare for the future. Therefore, through tradition, we must delve into the depths of our intelligence to find the true human values that God has hidden there," the Head of Government indicated.

To this end, the Prime Minister urged parents to teach children the values that underpin African society. In particular, respect.

elders, traditional leaders, religious leaders, human life, parents, and a deep love for parents.

Convinced that "Culture carries values, "Minister Françoise Remarck assured the commitment of her ministry "to value our multiple identities and to integrate them into the grand narrative of African Unity."

In the name of the Queen Mother, the president of the Ivorian League of Secretaries, Catherine Assalé, reminded that the FENA, a platform for cultural expression for African peoples, aims to raise awareness among the youth to embrace traditional and cultural values.

She wished for the customs and traditions of the ancestors to be taught in schools. And that a law be passed by Parliament for the establishment of a national day dedicated to culture, a day during which the valorization of traditional attire in public or private administration will be emphasized.

CICG



IVORY COAST THRILLED TO THE BEST OF THE 4TH EDITION OF THE NATIONAL AFRICAN FESTIVAL (FENA) ON DECEMBER 12, 2024, AT THE TREICHVILLE SPORTS PARK IN ABIDJAN.



This f lagship cultural event, themed " Youth and Culture", aims to celebrate African heritage while weaving a connection between tradition and modernity. Organized under the high patronage of Prime Minister Robert Beugré Mambé and sponsored by Minister of State Kobenan Kouassi Adjoumani, this festival seeks to strengthen social cohesion and promote sustainable development through culture.

The entire population is cordially invited to this major event, which contributes to establishing social cohesion and l iving together in peace, in service of ustainable development.

The Minister of Culture and Francophonie, Mrs.Françoise Remarck, as well as several ambassadors and international organizations, will also be present to mark this great day.

A must- see cultural event, the FENA is an initiative led by Her Royal Majesty Nana Kyeremaa Abrafi Koto, Queen Mother of the ECOWAS and African Communities in Côte d'Ivoire. Through this festival, she aims to promote African traditions while providing a platform for exchange and transmission to younger generations.

The r ich and diverse programming promises a total immersion in African culture. Traditional dance troupes and modern artists, both national and international.

IVORY COAST THRILLED TO THE BEST OF THE 4TH EDITION OF THE NATIONAL AFRICAN FESTIVAL (FENA) ON DECEMBER 12, 2024, AT THE TREICHVILLE SPORTS PARK IN ABIDJAN.



They will take turns on stage for a wonderful artistic moment. Furthermore, i t is important to note that a large parade will bring together kings and traditional leaders from all ethnicities and communities of Côte d' Ivoire, as well as from the ECOWAS region. A celebration for everyone.

"The entire population is cordially invited to this major event, which contributes to establishing social cohesion and living together in peace, in the service of sustainable development, " stated the organizing committee. The festivities will also include exhibitions, workshops, and artistic performances highlighting the cultural diversity of the continent.

The FENA, according to the organizers, is more than a festival: "it is a melting pot to celebrate and preserve African cultural identities while promoting unity." With the participation of numerous communities, this 4 th edition of the FENA promises to be a grand event where Côte d'Ivoire, through its rich cultural mosaic, will proudly showcase the colors of Africa. A unique opportunity for the continent to shine in all its diversity and modernity.

Coulibaly Mominé

NATIONAL AFRICA FESTIVAL: THE 4TH SUCCESSFUL EDITION



Minister Kouadio Konan Bertin, representing the Minister of State, Minister of Agriculture, Sustainable Development and Food Production, Mr. Kobenan Kouassi Adjoumani, permanent patron, launched the 4 th edition of the National Festival of Africa (FENA) on Thursday, June 13, 2024.

The ceremony took place in the presence of Nana Abrafi Koto Kyeremaa, Mother Queen Of ECOWAS of the peoples and communities of Africa, accompanied by a strong delegation of representatives f rom African countries.
Despite a persistent rain that has soaked the city of Abidjan since the morning,the delegates came in large numbers f rom all corners of Africa.

The theme chosen for this 4 th edition is:
' Youth and Culture'. The main objective of the National Festival of Africa (FENA)is to promote integration and mixing.
harmonious of all indigenous and allochthonous populations living on Ivorian soil.

This unmissable event will take place inAbidjan from July 10 to 14, 2024, at the Palais des Sports de Treichville.
This initiative is led by Nana Abrafi-Koto Kyeremaa, queen mother and president of the Ghanaian community living in Côte d' Ivoire.

The PCO (President of the Organizing Committee) of this 4 th edition emphasized: " Tradition is a factor of solidarity and social cohesion that aims to promote national values, to preserve them, and to enhance our tradiations.
There is no society without civilization. Oral t tradition must be perpetuated according to the legacy of our ancestors.

He also added: " This space aims to be a framework for socio- cultural exchanges. In the past, during the wave of independence, there were spaces for the celebration of African communities, but we no longer see that today.
It is for this reason..."

NATIONAL AFRICA FESTIVAL: THE 4TH SUCCESSFUL EDITION



It is that the queen mother wished, with the help of other kings and traditional leaders, to organize this festival in order to promote the mixing of peoples, especially those within the ECOWAS region.

Minister Kouadio Konan Bertin emphasized the importance of this event and wished great success to this 4th edition which aims to be unique. He declared: 'Culture is the soul of a people.

The Minister of State, Kobenan Kouassi Adjoumani, sends you his admiration and support for this 4th edition which aims to bring cultures together to help and strengthen peace. Thank you to all those who work to maintain peace and social cohesion in Côte d'Ivoire.

With these words, I wish great success to this festival and I declare the festivities open for the great happiness of the Ivorian people and the various peoples who will travel to Côte d'Ivoire.
The detailed program of this 4th edition is as follows: Fun and sports activities Awalé, pétanque, ludo games etc.
Health activities to raise awareness among the population about the necessity of taking care of the environment Giant concert Exhibitions Culinary dish presentations.
All these events will take place in the presence of more than 20,000 spectators.

The FENA promises to be a strong moment of sharing, celebration, and the valorization of African culture.


ALGERIE
LIBYE
MALI
NIGER
TCHAD
SOUDAN
NIGERIA
SOUDAN DU SUD
ETHIOPIE
CENTRAFRIQUE
GABON
CONGO KINSHASA
KENYA
TANZA
ANGOLA
ZAMBIE
NAMIBIE
BOTSWANA
AFRIQUE DU SUD

FENA 2024:
A NATIONAL FESTIVAL INSERVICE OF AFRICAN UNITY AND YOUTH

The Treichville Sports Park in Abidjan was, on Thursday, December 12, 2024, the venue for an exceptional celebration of African culture, on the occasion of the 4 th edition of the National Festival of Africa (FENA). This event, which has become unmissable, showcased a brilliant display of the cultural r ichness and diversity of the African continent, under the inspiring theme of ' Youth and Culture'.

Under a blazing sun, thousands of participants from all corners of West Africa gathered, wearing traditional outfits and bright, shimmering fabrics.

The day began with a majestic parade, where several Kings and customary chiefs of the Akan, Brong, Malinké, Gour, Krou, and Mandé, all dressed in their most sumptuous garments, paraded in an atmosphere that was both solemn and festive.
Traditional dances resonate with ancestral rhythms, featuring remarkable performances such as the Adwa dance and the Fatchué dance, illustrating the authenticity of African cultures.
The festival scene also vibrated to the sound of artist Savan Alla, who set the crowd on fire with his songs from the 90 s, bringing a soulful touch to this 4 th edition.

The event brought together prominent f igures, including Prime Minister Robert Beugré Mambé, Minister of Culture Françoise Remarck, and several other government members, highlighting the significance of this cultural celebration.
During her speech, Mrs. Assalé Catherine, the representative of Queen Mother Nana Kyeremaa

Abrafi Koto praised the government's commitment to the promotion of the FENA, emphasizing that " this festival symbolized the unity, cohesion and richness of African cultural heritage."

Furthermore, she advocated for greater appreciation of t raditional culture in society, particularly through the inclusion of the teaching of culture and t raditions in schools and the adoption of t raditional attire in public and private administrations.

" I call on the authorities for one day of the week, all Ivorians to proudly wear their t raditional attire to pay homage to our roots," she pleaded.

His plea for peaceful presidential elections in 2025 also resonated, reiterating the importance of maintaining peace and stability to ensure the country's future.

Prime Minister Robert Beugré Mambé, for his part, emphasized the fundamental role of culture in building identity and social cohesion.
He also urged t raditional leaders to pray for peace in Côte d' Ivoire and in the ECOWAS region,' reminding that unity was essential for the continent' s prosperity.

The FENA 2024 was therefore a great success, not only as a celebration of African cultures but also as a powerful vehicle for the message of unity and solidarity among the peoples of the sub- region.

Additional evidence of the importance of culture for the development of Côte d' Ivoire and Africa.

Josué Koff

SPEECH BY MADAME FRANÇOISE REMARCK, MINISTER OF CULTURE AND FRANCOPHONIE ON THE OCCASION OF THE CLOSURE OF THE 4TH EDITION OF THE NATIONAL AFRICA FESTIVAL



Theme: "Ivorian institutions at the service of culture and integration" Thursday, December 12, 2024, Palais des Sports de Treichville

His Majesty,
Mr. Prime Minister,
Ladies and Gentlemen members of the Government,
Honorable guests,
Dear artists,
Youth of Africa,
Allow me first to greet, with deference and admiration,

Her Royal Majesty, Nana Kyeremaa Abrafi Koto, Queen Mother of the Communities of the Peoples of ECOWAS and Africa, for this radiant vision, this unwavering will to make the National Festival of Africa a melting pot of dialogue, fraternity, and integration.
At this colorful closing of the 4th edition of **FENA**, I am pleased, on behalf of the Ivorian Government and in my capacity as Minister of Culture and Francophony, to reaffirm the total commitment of our institutions to work towards a united Africa in its cultural diversity.
It is through them that we will build the grand narrative of African unity.
This year, the theme 'Youth and Culture' resonates as a strong call for collective responsibility.



For it is in youth that the future germinates, and it is through culture that it takes root.
At a time when intolerance and xenophobia seek to undermine our living together, the **FENA** stands as a bulwark, a fraternal response to self-forgetfulness and the loss of our bearings.

I am pleased that this festival has managed to combine the cultural dimension where our beliefs and spiritualities are expressed the cultural dimension through agriculture and indigenous knowledge and of course, the cultural dimension, that of sharing, peace, hospitality, and good neighborliness. Culture is not a luxury; it is a necessity.

It is this space of meaning that connects us to others, to our roots, to our future.
And the FENA is a brilliant illustration of this.

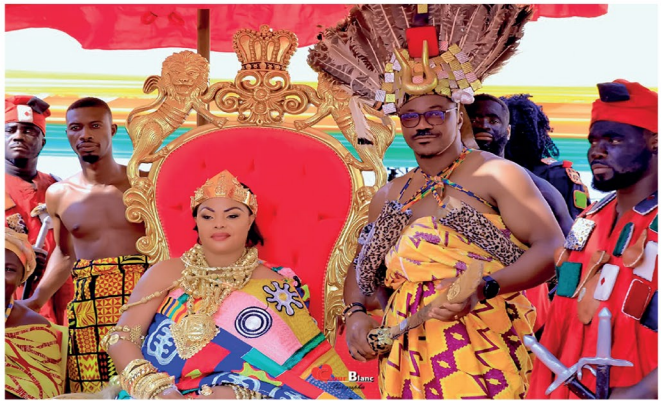
By supporting this initiative, the Government affirms that culture is not a separate sector,but a lever for development,a foundation for regional integration and national cohesion.
I would like to thank all the partners,the artists, the delegations from all over West Africa, for their contribution to the success of this pan-African meeting.

Together, let us make the FENA a sustainable institution, a beacon that lights our common path towards a united, creative and sovereign Africa.

Long live African youth,

long live African culture,

and long live the National Festival of Africa!



























THE IMAGES OF THE 1st EDITION OF THE FENA













THE IMAGES OF THE 2nd EDITION OF THE FENA













TREICHVILLE WELCOMES THE NATIONAL FESTIVAL OF AFRICA
SPEECH BY THE MAYOR OF THE TOWN OF TREICHVILLE
FRANÇOIS AMICHIA



On the occasion of the 4th edition of the National Festival of Africa Theme: **Youth and Culture**, Ladies and gentlemen, dear guests, dear youth, It is with immense joy and renewed honor that the municipality of Treichville hosts this year the 4th edition of the National Festival of Africa, under the evocative theme "Youth and Culture". Before I begin, I would like to commend the organizers of this major cultural event which, each year, brings together our peoples, our traditions, and above all our future: our youth.
I also commend the presence of the authorities, artists, partners, and all of you, who have come from all walks of life to celebrate Africa in its diversity and richness.

Treichville, a hospital commune and cradle of great artistic talents, is proud to be a land of culture.

Our commune has seen the birth, growth, and expression of many iconic figures of Ivorian and African cultural scene.
It is therefore natural that it now serves as a melting pot for this continental celebration.

The theme of this edition, "Youth and Culture, " is of burning relevance. Indeed, over 60% of our population is made up of young people.
This human potential, this energy, this thirst for creation and innovation just needs to be supported, guided, and valued.
And what better way than through culture to achieve this?

Culture is not just music, dance, theater, or heritage. It is also a lever for economic development, an educational tool and a powerful vector of identity.
It shapes responsible citizens, proud of their roots and open to the world.

TREICHVILLE ACCUEILLE LE FESTIVAL NATIONAL DE L'AFRIQUE
DISCOURS DU MAIRE DE LA COMMUNE DE TREICHVILLE FRANÇOIS AMICHIA



To you, young people present here, I would like to say this: culture is your heritage, but also your springboard. Dare to create, dare toundertake, dare to dream. The municipality of Treichville will always be by
your side to encourage, your talents and support your initiatives. I conclude by reaffirming our commitment to making Treichville a community where youth find their place, where culture flourishes and where Africa shines in all its splendor.
Long live culture!
Long live African youth !
Long live the National Festival of Africa !
And long live Treichville!

Thank you.









IVORY COAST – HOUPHOUËT-BOIGNY PRIZE FOR PEACE RESEARCH: THE QUEEN MOTHER OF ECOWAS CALLS FOR PEACEFUL ELECTIONS



"This price must be the beacon of peace in Africa" Nana Kyeremaa Abrafi Koto

Abidjan, May 22, 2025 – In an atmosphere filled with emotion and solemnity, Nana Kyeremaa Abrafi Koto, Queen Mother of ECOWAS and the peoples of Africa, issued a passionate appeal for peace in Côte d'Ivoire in a statement, on the occasion of the awarding of the Félix Houphouët-Boigny UNESCO Peace Prize.
This took place during the solemn ceremony of the Félix Houphouët Boigny UNESCO Peace Prize held in Abidjan, in the presence of several national and international personalities, including the President of the Republic, His Excellency Alassane Ouattara.

"Let us protect this prize as a collective treasure"

Speaking on behalf of the peoples of West Africa and African nationals, Nana Kyeremaa Abrafi Koto called on Ivorians to make this prize a living symbol. "This prize belongs to all of us. It should bring us peace and guide us towards calm and peaceful elections,"she declared.

She urged every citizen to become a ambassador of peace, aware of the historical role that Côte d'Ivoire plays in regional stability.

A call to collective memory

The Queen Mother urged Ivorians not to forget the dark hours of the post-electoral crisis of 2011."We must not have a short memory.
We cannot live through those dramas again, as war destroys entire families,hinders development, and tramples on education and culture.

"Through her speech, she provided a clear picture of the devastating impact of conflicts on societies.

Africa at stake,not just Côte d'Ivoire For Nana Kyeremaa, the stakes go beyond Ivorian borders:

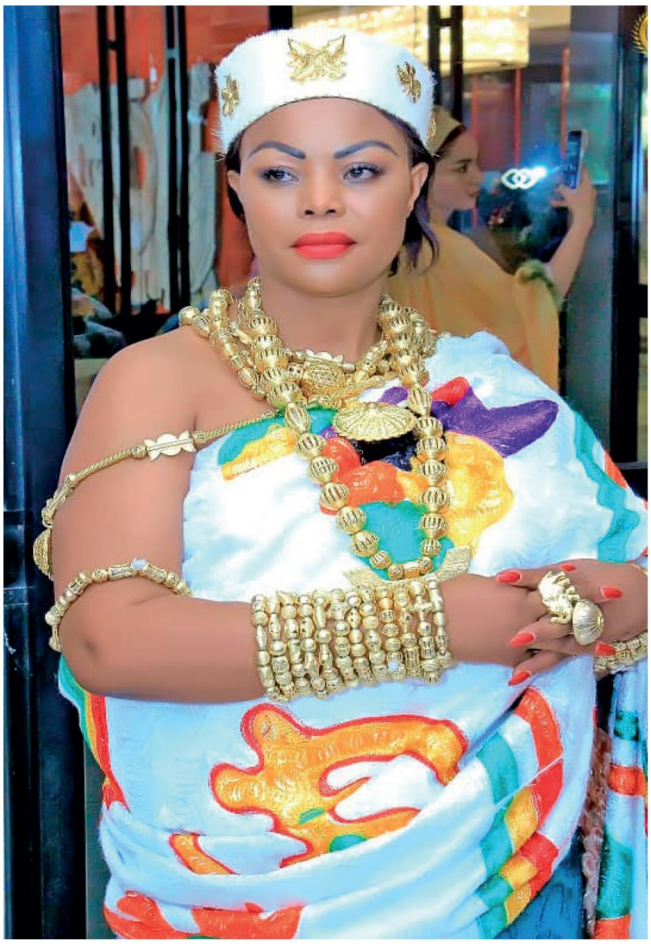
"If Côte d'Ivoire is affected, the entire sub-region suffers.
That is why every citizen of **Ecowas** and the people of Africa must actively participate in preventing tensions." A clear message directed at leaders, but also aimed at the youth and civil society.

Political dialogue and national interest as a priority.
The Queen Mother made a direct appeal to Ivorian political actors: "The interest of the nation must be prioritized over that of the parties. One cannot govern a destroyed country. Political dialogue is essential to ensure inclusive participation and sustainable stability." She emphasized the urgency of reaching a consensus before the upcoming electoral deadlines.

Tribute to Houphouët-Boigny, to UNESCO and to President Ouattara

Finally, she paid a strong tribute to the father of the Nation, Félix Houphouët-Boigny, praising "his legacy of peace." She also thanked UNESCO for "the remarkable work done in the serviceof culture,education and the development of African peoples," not forgetting to express her gratitude to President Alassane Ouattara "for his constant commitment to peace and progress in Côte d'Ivoire.


unesco




unesco



CULTURE/CULTURAL HERITAGE AND CITIZENSHIP: THE BET OF THE 5TH EDITION OF THE FENA PROMISES PEACEFUL ELECTIONS



Culture at the service of peace

The festival will take place in two key phases: from September 5 to 7, 2025, in Marcory Anoumanbo, with sports activities including a football tournament, and then on September 12-15, 2025, at the Palais de la Culture in Treichville, with a grand cultural day rich in exhibitions, traditional dances, panels, and artistic performances.
"Africa has always resolved its conflicts through its symbols, its totems, its rituals of dialogue.
The FENA awakens this spirit of dialogue, especially in this election year,"said His Majesty Nana Kyeremaa, promoter of the event.

The 5th edition of the FENA scheduled for September 11, 2025, will focus on the theme: 'Cultural heritage and civic engagement for peaceful elections.' On Thursday, September 11, 2025, Côte d'Ivoire will resonate to the rhythm of the National Festival of Africa (FENA), a cultural and civic event dedicated to peace and communal living.

An event of high symbolic significance
Under the high patronage of Prime Minister Robert Beugré Mambé and the high sponsorship of Minister of State Kobenan Kouassi Adjoumani, the 5th edition of the FENA will bring together a range of authorities in Abidjan: customary leaders,religious guides, political figures, artists, and civil society actors.
Initiated by Her Majesty Nana Kyeremaa Abrafi Koto, Queen Mother of the **ECOWAS** and African communities in Côte d'Ivoire, this edition is set to be a platform for promoting African tradition, as well as for civic reflection, around the central theme: **"Cultural heritage and civic engagement for peaceful elections."**

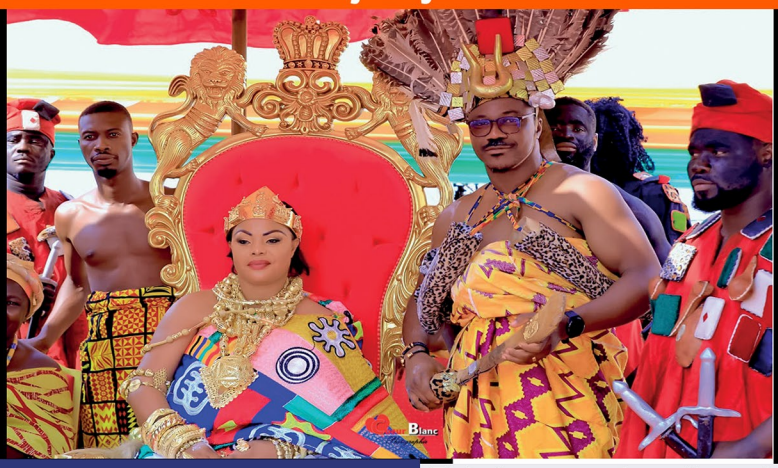
An intergenerational and inclusive meeting

Beyond folklore, the FENA aims to bea bridge between generations. Workshops will be organized for the youth to transmit the values of unity, tolerance, and civic responsibility.
"In a time when political tensions may escalate, we need cultural references to build. "peaceful societies that respect diversity, " said an advisor to the Prime Minister.
Traditional chieftaincies from Burkina Faso, Ghana, Mali, Benin, and Togo will bepresent to strengthen this sub-regional dynamic.

The FENA, a tradition now institutionalized.

For its fifth edition, the National Festival of Africa confirms its position as a major annual event of memory and modernity, a space where cultura lidentity and participatory democracy intertwine.
"The FENA is Africa reflecting on itself, listening to itself, and building its peace," fervently summarizes His Majesty Nana Kyeremaa Abrafi Koto.

BIOGRAPHY OF HER MAJESTY THE QUEEN MOTHER
Her Majesty NANA ABRAFI KOTO KYEREMAA



HER ROYAL MAJESTY, NANA ABRAFI-KOTO KYEREMAA comes from a great family of the Abron Kingdom, whose reign extends from Ghana to Ivory Coast in the deep Zan zan region in Bondoukou. Early on, destiny intervened in her life, separating her from her biological family and exposing her to the experience of an orphan's life. She truly faced a difficult childhood, which did not prevent her from having an academic journey, resulting in multiple university degrees.

Her Royal Majesty, Nana Kyeremaa Abrafi-Koto Florence, holds a BA, MA, and MBA in economics and business management.
She also specializes in consulting, advice, and business development.
She is currently an Economic Operator and CEO of several companies including BID Group SA. She represents multiple international companies.
This qualitative sum of expertise and experience is utilized for the socio-economic development of Africa.
The experience of the harsh realities of life has forged in her an iron will in the face of all human trials, and the perseverance in her efforts has made her the dynamic and fighting woman she has become.

This journey also allowed him to immerse himself in the distress and harsh reality of suffering. All Things that opened her heart full of compassion, always ready to assist her fellow beings.
This explains the various so cial actions undertaken for the benefit of the underprivileged populations through Her Royal Majesty Nana Kyeremaa Abrafi Koto Foundation.
Demonstrating legendary generosity and unwavering availability, she spares no sacrifice for the well-being, without distinction of nationality of African nationals living in Côte d'Ivoire.

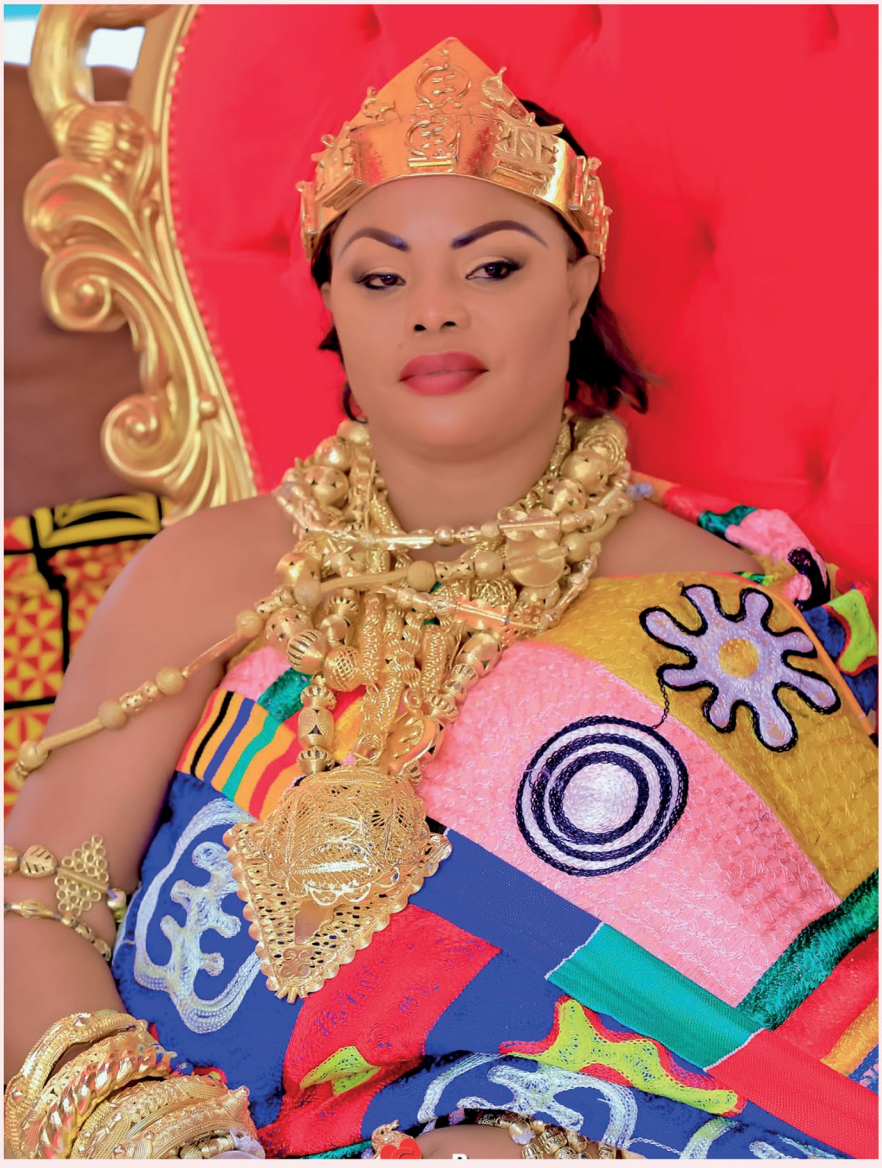
In order to support her compatriots from Ghana living in Ivory Coast and coordinate actions for their benefit, she was the inspiration for the creation of the Association of Ghanaians in Ivory Coast, Ghana.

National Association:
GNA-CI. In respect of the pure ancestral tradition of her royal lineage, she was enthroned by her compatriots: Her Royal Majesty, Nana Kyeremaa Abrafi-Koto, Mother Queen of all Ghanaians in Côte d'Ivoire, and by the Communities of the Peoples of ECOWAS and Africa.
Her Royal Majesty, Nana Kyeremaa Abrafi-Koto is certainly one of the younger Queens-Mothers in Ivory Coast and probably in Africa, but as the saying goes, wisdom is not a function of age.
It leads to the peaceful resolution of disputes that arise in communities within the framework of cohabitation, and remains a recourse and a very listened to voice.

Her Royal Majesty, Nana Kyeremaa Abrafi-Koto remains attached to the African cultural wealth, and with the aim of bringing to life the dream of integration of the founding fathers, she drew inspiration for the creation of the National Festival of Africa (FENA). Through this festival, she aims to promote African integration and highlight African cultural and artisanal wealth, as well as reconciliation and national cohesion. This multidimensional great lady would like to share the dream of integration and solidarity with everyone through the FENA.

Her Royal Majesty, Nana Kyeremaa Abrafi-Koto, Mother Queen of the ECOWAS of the Peoples and Communities of Africa.
Managing Director of Business Investment Development (BID) Group SA. Founding President of the Ghana National Association in Côte d'Ivoire GNA-CI. Founding President of the NANA ABRAFI KOTO Foundation.
Queen Mother and President of the Ghanaian Supreme Traditional Council in Côte d'Ivoire.
Founding President of the Nation of Africa Festival (FENA).
Founding President and Queen Mother of the ECOWAS Association of Peoples and Africa.

SPEECH BY THE QUEEN MOTHER OF THE ECOWAS MEMBER STATES AND AFRICA ON THE OCCASION OF THE 4TH EDITION OF THE NATIONAL FESTIVAL OF AFRICA (FENA)



His Excellency, Mr. Robert Beugré Mambé,
Prime Minister, Minister of Sports and Living Environment;
Mr. Kobena Kouassi Adjoumani, Minister of State, Minister of Agriculture and Food Productions;
Mrs. Françoise Remarck, Minister of Culture and Francophonie;
Excellencies, Ladies and Gentlemen, the Ambassadors accredited in Côte d'Ivoire;
Dear Diplomatic Authorities
Dear Traditional and customary Authorities; Honorable Religious Leaders;
Dear Friends of the Press,
Distinguished Guests; In your ranks, grades and qualities, distinguished and respected guests;
Ladies and Gentlemen,

It is with great joy and profound emotion that I stand before you today, as the Mother Queen of the Member States of ECOWAS and Africa, to participate in this 4th edition of the National Festival of Africa (FENA), a major event symbolizing the unity, culture, and heritage of our dear Africa.

Before any further remarks, allow me to warmly thank His Excellency, Mr. Prime Minister, Robert Beugré Mambé, for kindly agreeing to sponsor this 4th edition of **FENA**. His unwavering support and constant commitment to promoting our culture and identity are commendable.
Let him be thanked here for his dedication.

I would also like to extend a special ovation to **Mr. KOBENA KOUASSI Adjoumani**, Minister of State, Minister of Agriculture, Rural Development, and Food Production,
for his continuous presence and unwavering support at each edition of the **FENA.**
Your commitment is a model of consistency and dedication. May you always accompany the FENA and the promotion of our cultural values.

I do not forget the Ministry of Culture and Francophonie, headed by our dynamic and charming woman,**Mrs.Françoise Remarck**, who, through her constant support, has contributed to the success of each edition, and particularly to that of the third edition, which was a true triumph. Your role in the preservation and dissemination of our African cultures is essential.
Thank you for your support.

My thanks also go to **UNESCO**, the United Nations Educational, Scientific and Cultural Organization, which accompanies us with love and solidarity.
Their unwavering support allows us to continue our path towards unity and cultural progress.
I also thank the guardians of tradition, the organizing committee, the press, and all our partners.

The theme of this 4th edition, "Playfulness and Culture," is of paramount importance. It is our duty to raise awareness and inform the youth about the richness of our cultural heritage. Culture is our strength, it is the foundation of our identity, and it is through it that we must build our future.

I would like today, as the Queen Mother, to share my recommendations with the authorities of our country and beyond:
My plea *To the Government*
Thus, at the national education level, our teachers should include the teaching of culture and traditions in our public and private schools.
It is imperative that the culture, customs and traditions of our ancestors be taught in our schools. Education should not be limited to classical knowledge, but should include the values that have shaped our identity.
We must instill in our young peole the knowledge of our history, our traditions, and the pride of being African. I wish for the promotion of traditional attire in our public and private administrations.
I am calling on the authorities for one day a week, all Ivorians, whether in public or private administration, to proudly wear their traditional attire in their workplaces.

This symbolic gesture would be a tribute to our roots, our culture, and our ancestors.
I humbly ask the deputies to vote for a law to declare a national day dedicated to culture, where we celebrate our heritage together, in respect and dignity. To the Traditional Authorities, Traditional authorities must be exemplary leaders, mediators of peace.
Dear Kings and traditional chiefs, you have a fundamental role in the preservation of our values, in the management of inter-community conflicts, and in the protection of our lands.
You must also ensure the unity of our communities, by avoiding land conflicts and family disputes, and actively contribute to the development of your various localities.

Dear Parents,
For education and social cohesion, you are key players in the transmission of cultural values, teaching our children respect for traditions, the elders, as well as good manners and social skills. Social cohesion comes from the acceptance of our cultural and ethnic diversities.
It is essential to avoid interethnic and religious conflicts, as they weaken our society and hinder our collective development.

I want to emphasize the importance of respecting traditional and customary authorities. This respect is the very foundation of social stability.
Political authorities must support and strengthen the role of traditional authorities, by recognizing their importance inpreserving peace and social harmony.

To women and young girls, finally, I wish for the empowerment of women and young girls, that we provide them with all the opportunities for access to education, employment, and dignity.
The fight against school pregnancies and drug use must be a national battle. It concerns the future of our youth, of our society.
Excellencies, Mr. Prime Minister, Mr. Minister of State, Ladies and Gentlemen Ministers, Dear Kings and Traditional Chiefs, Ladies and Gentlemen of the Press, Honorable and distinguished guests, Ladies and Gentlemen.

At the dawn of the presidential elections of 2025, it is essential to raise awareness among the population about the importance of peaceful, secure, and violence-free elections.
We must avoid post-election crises. It is vital for the stability of our country and the prosperity of our people.

My dear compatriots, The future of our country and our continent rests on the youth, on their ability to take ownership of their history, to value their culture, and to work for peace and social harmony.
Education and solidarity are the keys to this sustainable development.
I encourage all of you, parents, authorities, young people, to work together for a bright future, a future that respects our traditions and cultural values. May God bless Côte d'Ivoire and all of Africa, and may He guide us in our quest for unity, peace, and prosperity.
Thank you.
























FESTIVAL NATIONAL DE L'AFRIQUE
FENA
unesco


Chercheur 4X4




FENA
unesco

KING OF BRONG: IT IS A FESTIVAL THAT BRINGS TOGETHER ALL THE COUNTRIES OF WEST AFRICA.



In the name of His Majesty,on behalf of the administration of the National Assembly,I would like to thank everyone for organizing the fourth edition of the festival. It is a festival that brings together all the countries of West Africa and even all the countries of Africa.
It is said that Africa is the cradle of humanity. Similarly, Côte d'Ivoire is the foundation of Africa and therefore the world because we find all communities, all countries of the world in Côte d'Ivoire.

Regarding this, the king is very proud because he himself leads a kingdom that spans two countries, Côte d'Ivoire and Ghana.
Within this kingdom, there are 12 principalities, similar to the ancestor. This is why His Majesty's daughter, who was born of this kingdom, has graciously decided to create this festival that gathers all countries.
For this, the king says thank you.
Thank you very much.

Thank you to everyone for coming together. The festival is a moment of joy, of living together, of social cohesion.

Because without peace, there can be no development. That is why the king invites all the youth of Côte d'Ivoire to ban within themselves all the violent feelings which are jealousy, hatred and consequently to abandon drugs.
The phenomenon that is prevalent in West Africa, banditry.
The king asks the almighty to lift in the minds of the young.

The banditry of revolt. We will soon hold the elections. The king prays to the good Lord that everything goes well. And it is about this, Your Majesty, the brave girl Koto, who has always been a vehicle of peace.
Peace in the sub-region, peace in Côte d'Ivoire, peace among us men, peace among peoples.
For development to continue.
A harmonious growth.
Thank you.



CONTRIBUTION OF THE KING OF ADOU VLAIS-SOHIE, TIAPOUM TO THE EFFORT OF PROMOTING THE FENA



His Majesty Kroutchi IV King of the Adouvlais Sohié and his people would like to pay a vibrant tribute to Nana KYEREMAA ABRAFI KOTO, Queen Mother of the communities of Africa, for her determination and remarkable resilience in the revaluation of ancestral values and the protection of our cultural heritage.

Invited to the 4th edition of the National Festival of Africa (FENA), His Majesty and his people were able to witness a successful realization of the pan-African vision, carried by the Queen Mother of the communities of Africa.
The event was impressive, marked by various choreographies, rich in colors and enchanting sounds, conveying a coherent message about the cultural potential of the peoples of Africa.
Thus, FENA appears here as a platform for meetings, cultural exchanges, and a powerful means of human mobilization, capable of accelerating the process of African integration through the blending of the many ancestral values that our sub-region is rich in.
Also, HIS MAJESTY **KROUTCHI IV THE KING OF ADOUVLAIS-SOHIE (TIA POUM)** would humbly like to count on the contribution of all national and international institutions and organizations for the success of this noble vision: **THE NATIONAL FESTIVAL OF AFRICA THE SECRETARY GENERAL OF THE KINGDOM OF ADOUVLAIS-SOHIÉ TILAPOUM.**

FENA/SPORT: KOUMASSI VIBRE AU RYTHME DE LA FINALE DU FENA : LA CÔTE D'IVOIRE TRIOMPHE FACE AU TOGO



On Sunday, March 20,2022, the Agora sports complex in Koumassi was the scene of a memorable match.
As part of the National Festival of Africa (FENA), the grand football final lived up to all its promises.
The stands were filled with a colorful crowd, gathered to celebrate sport and African brotherhood.
Her Majesty the Queen Mother Nana Abrafi Koto Kyeremaa,a respected figure in the Ghanaian community, honored the event with her presence, alongside Nana Badohun.
Barthelemy, the chief of the Ghanaian community of Toviato.
Together, they kicked off, sealing the cultural and sporting unity that characterizes the FENA







A suspenseful final match featured the national team of Côte d'Ivoire against the Hawks of Togo.
From the very first minutes, both teams showed unwavering commitment.

The supporters, flags in hand, fervently encouraged their players.
"We witnessed a match.
Each goal triggered cries of joy or sighs of disappointment, proof that the stakes went beyond the simple sporting framework.

The commitment of the Queen Mother Beyond the match,the event was marked by a strong symbolic gesture. Her Majesty the Queen Mother announced that she would





reward all teams that participated in the tournament. "Sport unites people,and every player deserves to be supported," she stated, eliciting sustained applause.
This gesture reinforces the spirit of **FENA**, which aims to promote African unity through culture, sport and brotherly exchanges.



The presence of traditional and community authorities also demonstrates the willingness to preserve the ties between the different diasporas settled in Côte d'Ivoire.

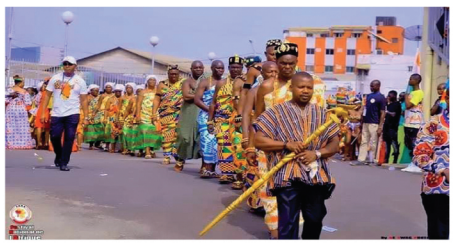
Heading to the Josu awards ceremony If the sports segment of the FENA ended with this beautiful final, the festival has not yet had its last word.





The appointment is set for March 27, the scheduled date for the official awarding of prizes to the winners and participants.

A moment that promises to be festive, where music, dance, and the colors of Africa will be celebrated.





In the meantime, Koumassi remembers a day marked by emotion, fair play and the celebration of African brotherhood.
As one enthusiast summarized: "Here, we didn't just see a football match. We saw Africa united on the same field.
"On to the awards ceremony

Josué Koff.





IVORY COAST / CULTURE AND PEACE: THE 5TH EDITION OF FENA CALLS FOR PEACEFUL ELECTIONS





The 5th edition of the national festival of Africa was officially launched on Monday,**July 28, 2025,** at the Cocody Town Hall, in front of a gathering of traditional leaders, religious guides, ambassadors,and business leaders. This launch was coupled with the ceremony of the investiture of customary chiefs by the Superior Council of Customary Chiefs and Communities of Côte d'Ivoire. Under the theme "Cultural heritage and civic engagement for peaceful elections,"this edition aims to strengthen the collective identity of African peoples and deliver a strong message to the political class.

Under the high patronage of the Prime Minister, **Robert Beugré Mambé**, and the high sponsorship of State Minister **Kobenan Kouassi Adjoumani** and Minister of Culture **Françoise Remarck,** the launch of the **5th edition** of FENA has established itself as a platform for promoting history,traditions,and peace. The Queen Mother calls for neutrality and unity.

In an intervention marked by her grace, Her Majesty Nana Kyeremaa Abrafi Koto, Mother Queen of the Ecowas and Africa Communities, patron of the edition,urged traditional leaders to remain symbols of cohesion:

"You embody ancestral values. Never be instruments of propaganda in the hands of political parties.

Fulfill your civic duties in neutrality and be models of fairness," she declared, to thunderous applause.

She also emphasized the role of youth in preserving traditions and building social peace.

"Organizing and integrating youth into our cultures and traditions is an essential mission.It is through it that we will transmit a cultural heritage to be preserved from generation to generation," she asserted. UNESCO reaffirms its commitment.

As a strategic partner of the FENA, **UNESCO** reiterated its support for the safeguarding of African heritage and the promotion of peace.

"Culture is not just a heritage to be preserved,but a powerful vector for building inclusive, peaceful, and resilient societies, " said **Ki JeanBosco**,Head of the Education Sector.

On the occasion of the 5th edition of the National Festival of Africa (**FENA**),UNESCO Côte d'Ivoire reaffirmed its commitment to promoting culture as a lever for sustainable peace in Côte d'Ivoire.

Tributes were paid to Her Royal Majesty, **Nana Kyeremaa Abrafi Koto**, Queen Mother of the ECOWAS and African communities, who works to enhance the essential role of African traditions in social cohesion,mediation, and education."



THE DIFFERENT HONORIFIC DISTINCTIONS OF QUEEN MOTHER NANA ABRAFI KOTO



























Reine Abrafikoto Florence Kyeremaa Festival National de l'Afrique

FESTIVALNATIONALAFRIQUE@GMAIL.COM WWW.FESTIVALNATIONALAFRIQUE.COM

INFO: +225 0778111157